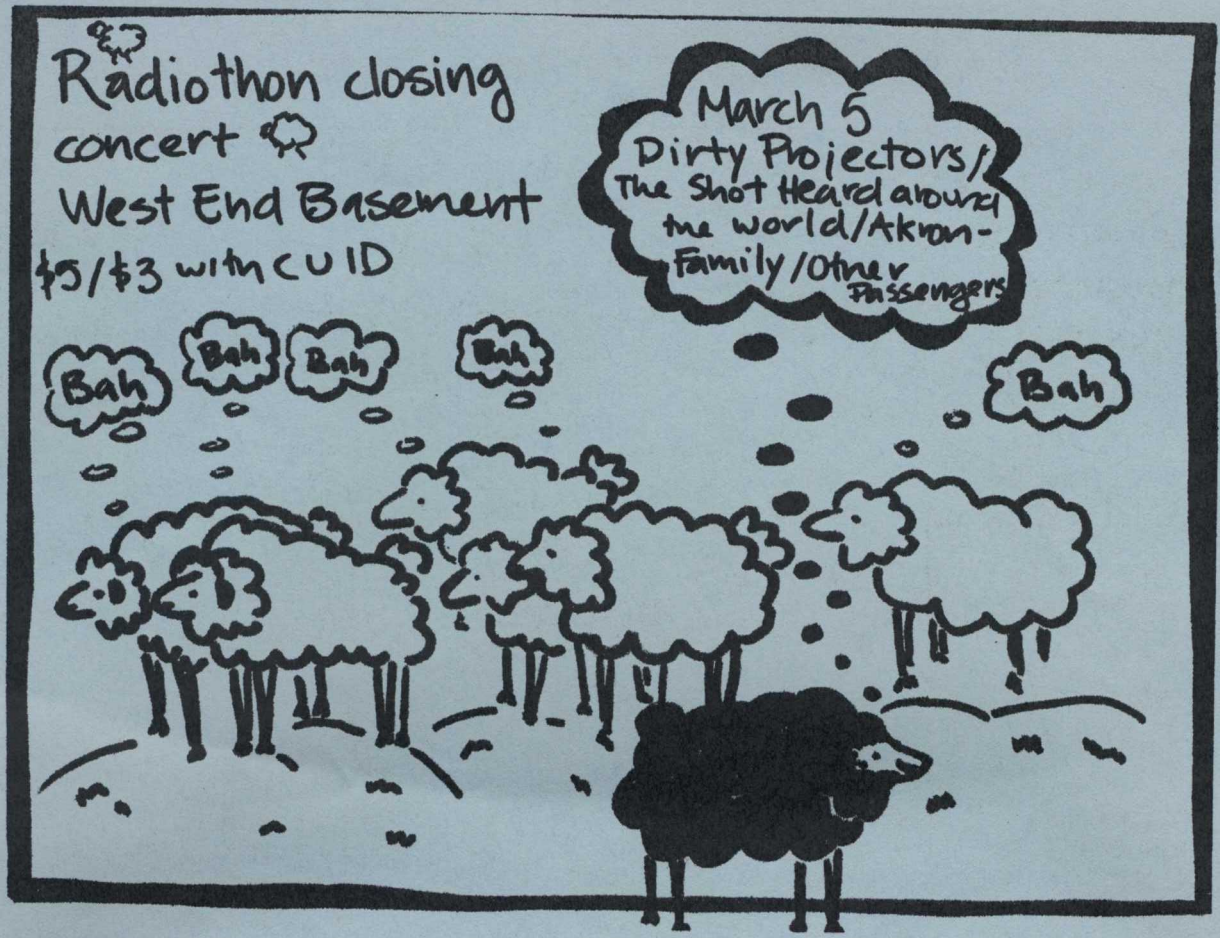
Wbar Radiothon
Feb 25 - March 6
Wbar wants your $ (bling) and your ♥ (love)!! Call us at 2128549944 or ✓ (check) out our website wbar.org


Radiothon closing concert
West End Basement
$5/$3 with CU ID
March 5
Dirty Projectors/ The Shot Heard around the world/Akron-Family/Other Passengers
Bah
Bah
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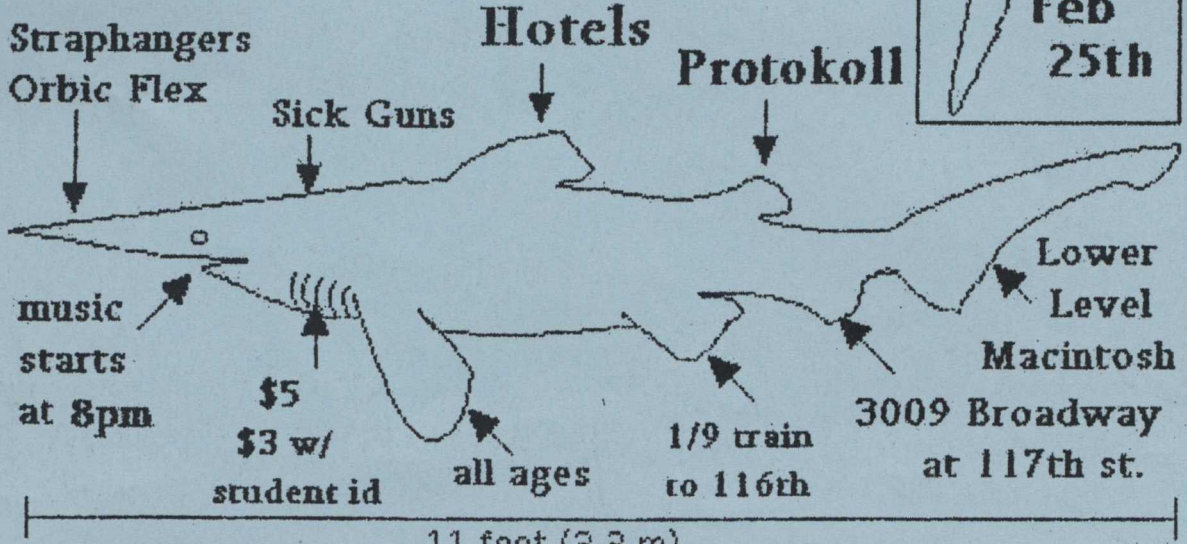
Bah
Bah

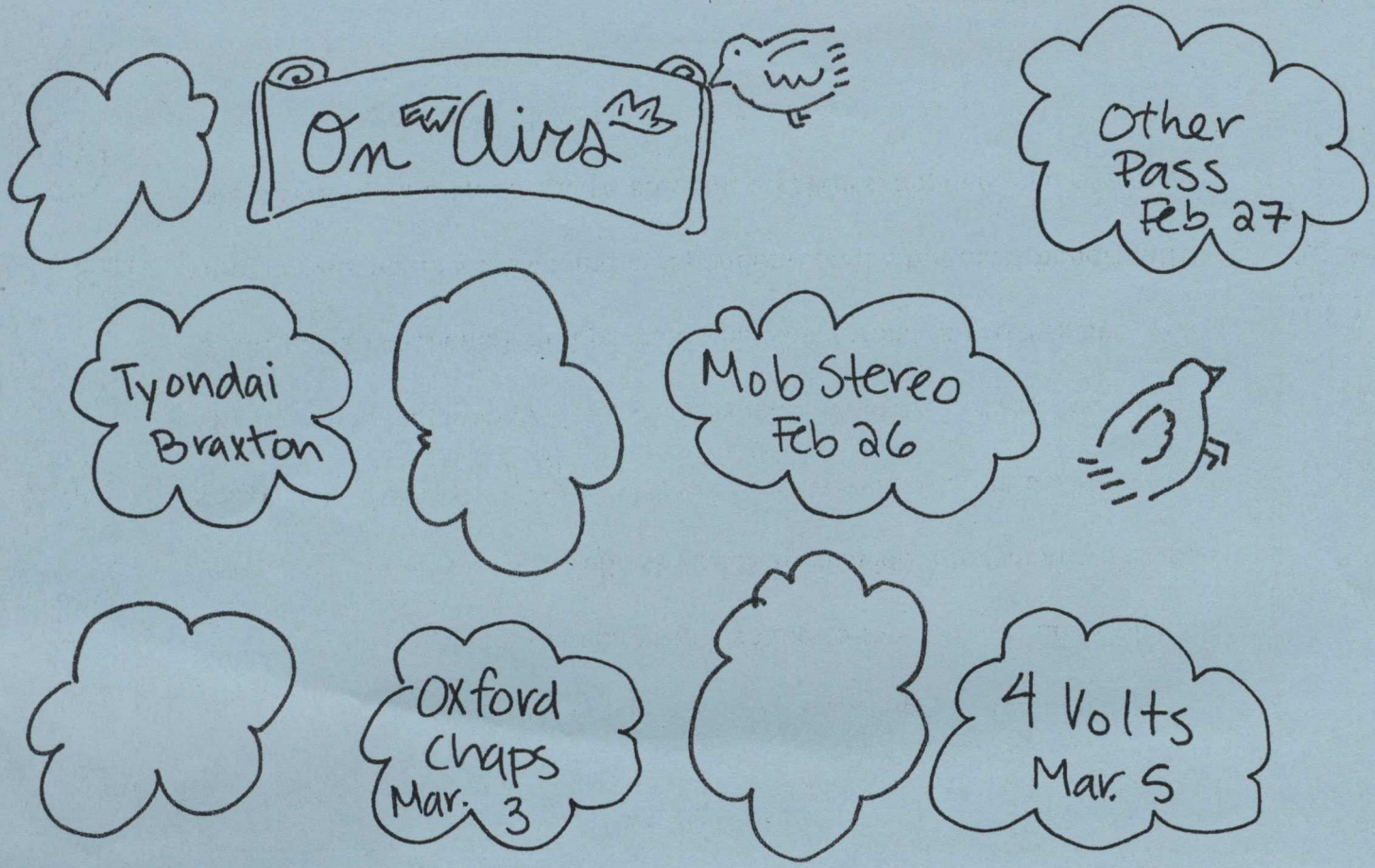
Barnard College's Freeform Radio Station presents...

WBAR radiothon kick-off CONCERT

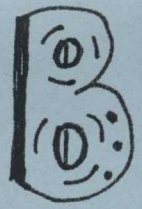


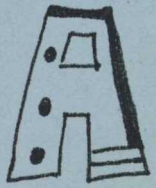
for info: (212)854-6538

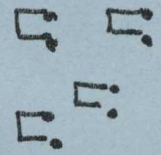
www.wbar.org

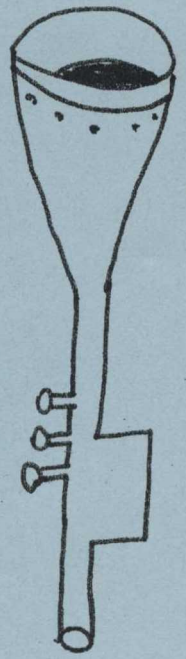

On Air
Other Pass Feb 27
Tyondai Braxton
Mob Stereo Feb 26
Oxford Chaps Mar. 3
4 Volts Mar. 5

WBAR, 87.9 FM, is Barnard College's own radio station. Recognized by the Barnard Student Government Association, we are a non-commercial, non-profit station that has been broadcasting to the Barnard and Columbia community since April 1, 1993. We seek to provide a forum in which the members of this community can explore "college radio." In all its various forms, including independent music, special interest genres, technical work, news production, and promotions. Our format is progressive with an emphasis on new music and independent labels, but most importantly, we strive to be a place where student, amateurs, anyone, can express creative ideas through the medium of radio.



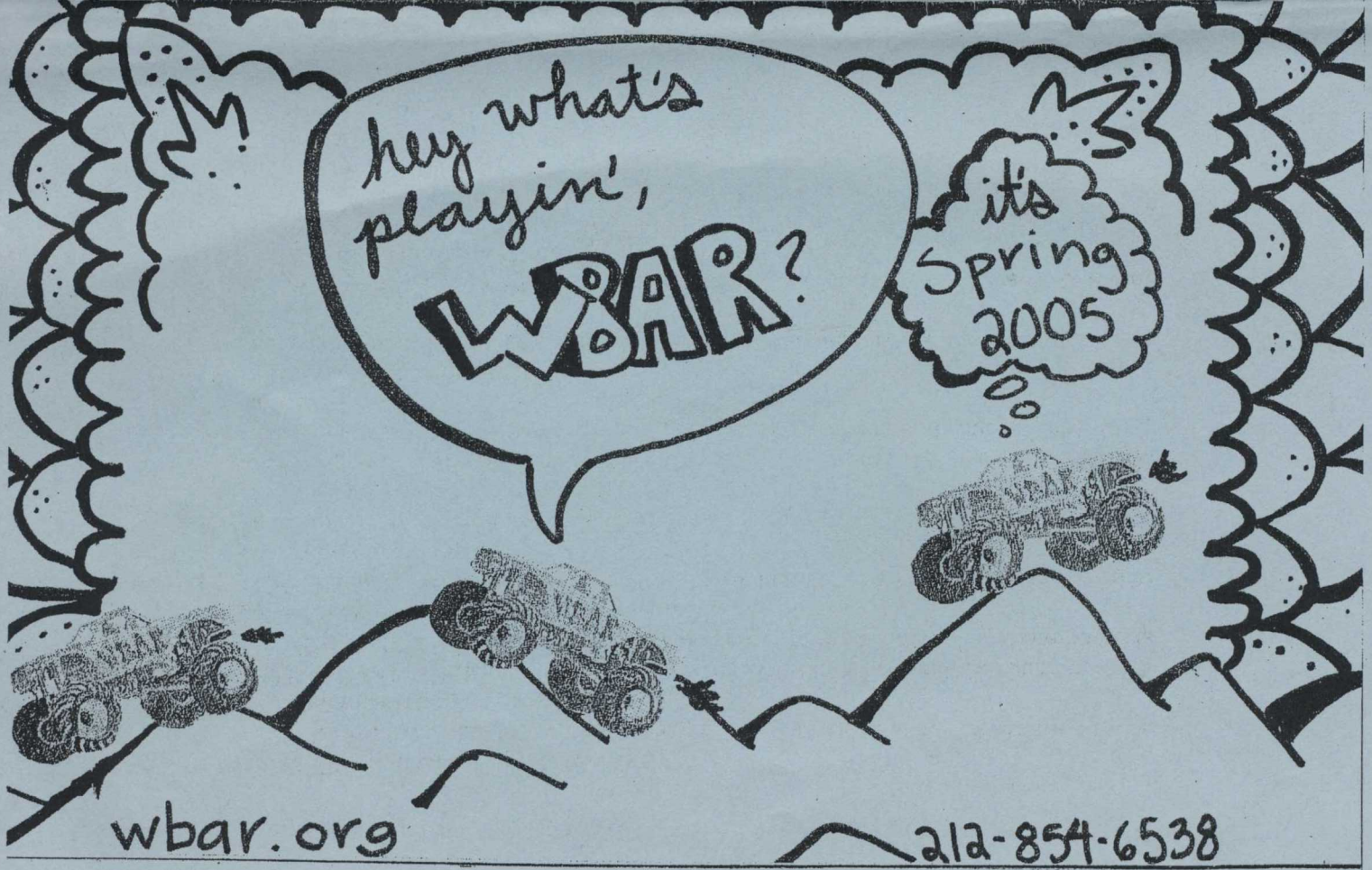


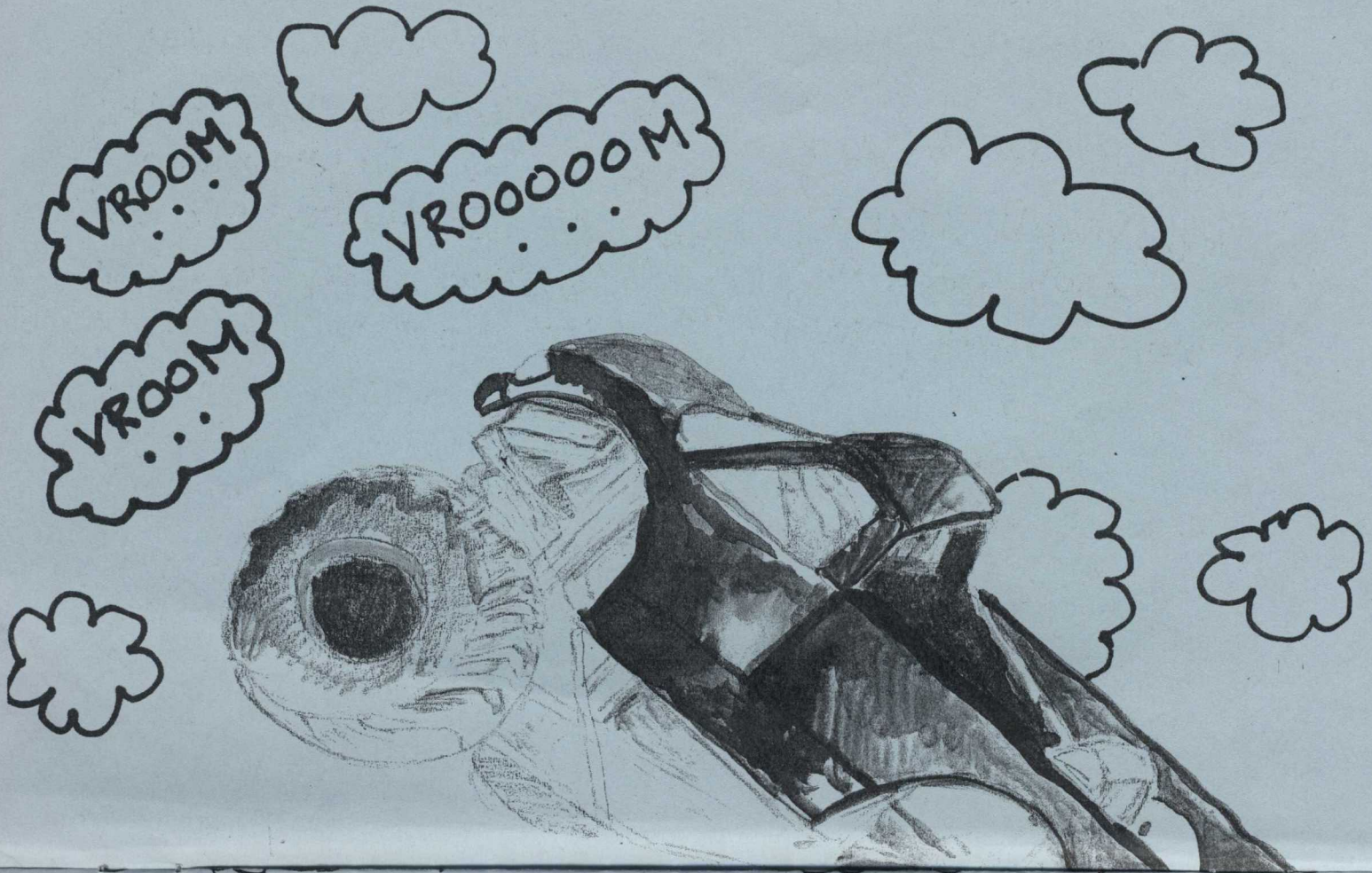


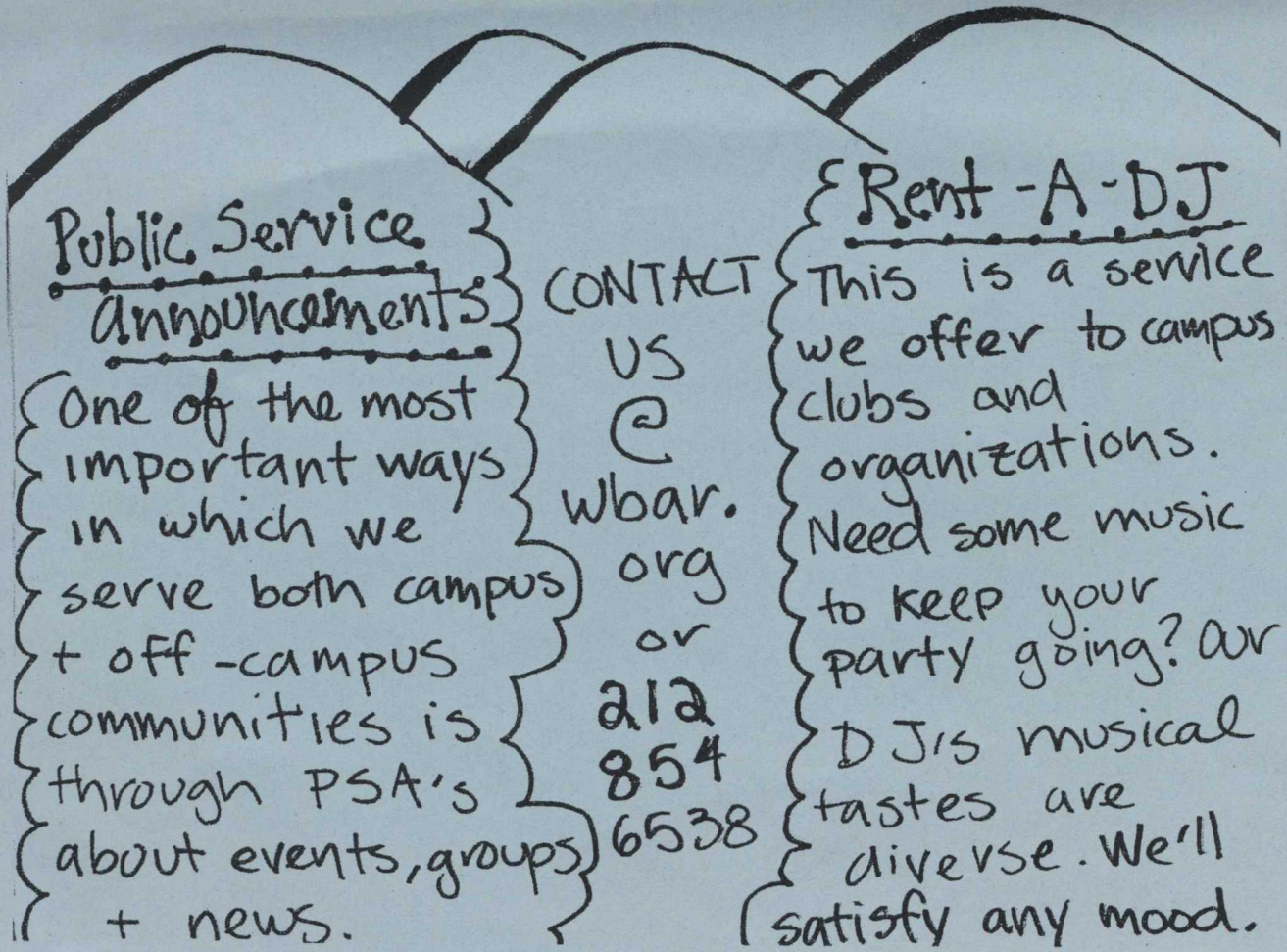


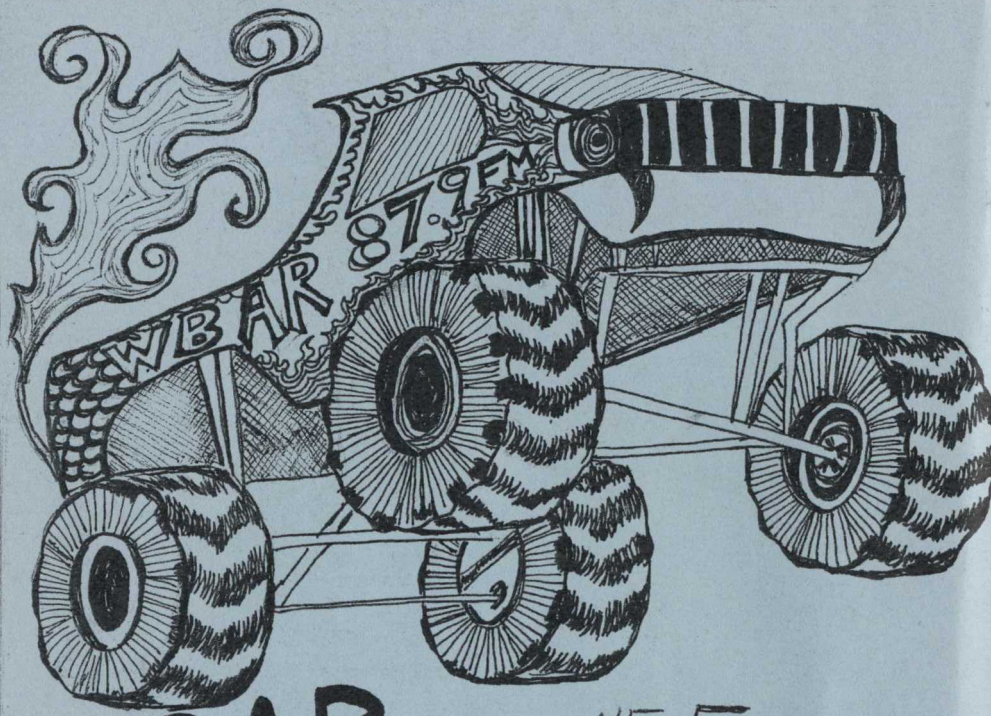
History

- 1988: WBAR, previously a figment of someone's imagination, takes shape.
- 1992: Two of the three founding members of WBAR graduate before the station broadcasts anything.
- 1993: April 1: WBAR hits the carrier current in Macintosh and the Quad on 87.9 FM. The station is contained in only one room··· today's "studio" and the board is placed on tables borrowed from Macintosh.
- 1994: Plimpton Hall is wired for FM. Who knows what has happened to that connection since then.
- 1995: Somewhere in here, 616 w. 116th st. is wired for FM and the plan to wire 620 goes bust. 600 w 116th is partially wired.
- 1998: Spring: A 10 year anniversary dinner is held and brings back old staff and students from WBAR's early days. The website is launched, but no streaming audio yet···.
- 1999: Spring: Streaming audio = people around the world tuning in to WBAR (and joining the love train). The original URL is www.columbia. Edu /cu/wbar. Brand new board!
- 2000: Spring: www.wbar.org is launched. Over the course of one week, 900 hits are registered on the website. In March, WBAR is Yahoo! Internet Life's Netradio Site of the Day. The wiring of Elliot and 600 is completed in Sept and WBAR takes three rooms in which to operate. Fall: Rent A DJ starts.
- 2001: Fall: Radiothon
- 2004-2005: Staff reevaluates wiring situation to find it, sadly, nonfunctional and thus, the 2005 WBARadiothon is born!


hey what's playin', WBAR?
it's Spring 2005
wbar.org
212-854-6538


VROOM
VROOOOOM
VROOM


Public Service Announcements
One of the most important ways in which we serve both campus + off-campus communities is through PSA's about events, groups + news.
CONTACT US @ wbar.org or 212 854 6538
Rent-A-DJ
This is a service we offer to campus clubs and organizations. Need some music to keep your party going? Our DJ's musical tastes are diverse. We'll satisfy any mood.



WBAR IS THE FREEFORM RADIO STATION OF BARNARD COLLEGE IN NEW YORK CITY WE BROADCAST TO THE BARNARD AND COLUMBIA COMMUNITIES AT 87.9FM VIA RADIATING CABLE CURRENT. EVERYONE ELSE CAN HEAR US AT

WWW.WBAR.ORG

THROUGH LIVE AUDIO STREAM.

MONDAY

Midnight - 2am

SUNDAY NIGHT/ MONDAY MORNING
w/ Katie and Duma

Featuring a drool worthy playlist of african, soul, hip-hop, funk, R'n'B, and Rap music to fill your nights and mornings.

2AM - 4AM

MUSIC SEQUESTRATION
w/ Sam and Tim

Our workgroups of students around the world will sequester you here, with our music from around the world.

4AM - 6AM

GOD SAVE the ROCK
w/ Molli F.

Readily proving that Americans do have a fine sense of British musical history. With crappier accents and better teeth.

6AM - 8AM

UTTERLY ORGASM-US-IC
w/ Keondra P.

A blend of jazz, soul and reggae showcasing and discussing African influenced music and its adaption into mainstream society.

8AM - 10AM

TWO HOURS WITH GRACE & MARISSA
w/ Grace R. and Marissa B.

If you like choruses, melodies, lyrics and don't like Wolf Eyes, listen to our show.

10am - Noon

MAKEOUT MUSIC FOR MODERN LOVERS
w/ Otessa G.

Good current indie with a focus on its roots and influences.

Noon - 2pm

SUGARHILL
w/ Fu and Dj Divine

Where Fu-licious and Divine serve up delicious raps, sweet jams and hot beats w/ flavor. Kitchen's open 'til 2.

2PM - 4PM

VALHALLA, U.S.A.: DER ZORN GOTTES
w/ Talya C. and Hunter H.

The war of the sons of light and the sons of darkness.

4PM - 6PM

WHAT'LL I DO TO YOUR CHERRY
w/ Alex G.

Bitches, I be bringin' back pop faster than bubble gum.

6PM - 8PM

STRAIGHT SHOOTIN'
w/ Eliza H.

A little indie, a little less snob.

8PM - 10PM

PRAXICAL PRACTICE
w/ Abby & Jeanette

Compatability leaves and treat me.

10PM - Midnight

DOWN WITH THE RACIST-IMPERIALIST POWER ELITE AND THEIR LIBERAL APOLOGISTS SHOW w/ Merlin C.

Tuesday

12-2am Chronophilia w/ Chris Baio. "Did you know that Abe Lincoln was shot the same day that Gang of 4 released 'entertainment'?"

2-4am. Oftentimes I don't bathe w/ Nic

4-6am. Erectile Dys-PUNKtion w/ Mark + Ray "Earn your degree in hardcore, Pop Punk, Oldschool Punk or Court Reporting"

6-8am. Pop Culture 101 w/ Lizzie cuzz its the best class you'll take at columbia

8-10am Fiddle till your fingers bleed w/ Sarah "folky traditional low-fi raw music."

10-12pm Alien Space Baby Bonanza w/ Ben. "Some yelling, crying + a whole lot of sharing - indie rock + an argument

12-2pm Anile Agues w/ Homin. "anent Pelf and orts."

2-4pm Sun Ra Memorial Barbeque w/ David S. "A celebration of the teachings of the cosmic master

4-6pm Because you're young w/ Denka. "A short drop, sudden stop + powerpop

6-8pm. Playing the bongos at Prince's house w/ Jenny + Alexis. "Game... blouses."

8-10pm Talkin' 'bout the smiling Death-porn Immortality Blues w/ Magik Mike + the pop op cola. "music by + for: lunatics, acid casualties, freaks, etc."

10-12am. Trance in my pants w/ Daiana. How to operate your brain.

WEDNESDAY

MIDNIGHT-2AM
BITTERSWEET CACAPHONY
w/ Linda J. and Erin M.
More awkward than the sexual tension between Brendan and Brenda Walsh.

2AM-4AM
FALL BACK RADIO
w/ Jude S.
Presented by the GRIOT. Avoiding real jobs for the 2K5.

4AM-6AM
SWEET DREAMS AND FLYING MACHINES
w/ Hannah Rose & Katya H.
A cornucopia of mellow music from across all genres that transcends the physical world and transports you to dreamland.

6AM-8AM
THE BEST OF BLACK AMERICA
w/ Seth P.
Highlighting the greatest musicians and artists of the African-American experience w/ a focus on the positive messages they wish to share w/ the world.

8AM-10AM
DAVE 'N' DAVE IN THE MORNING w/ Hector and Grace
Your Barnard/Columbia Morning Talk Show. Wake up, you guys!

10AM-NOON
SOMEWHERE IN OHIO
w/ Julia S.
Featuring steady indie favorites from both US and UK bands, plus new stuff from emerging NYC bands.

NOON-2PM
HOLY CALAMITY!
w/ Bidita C.
Think old school's german cousin on an acid trip w/ an affinity to tom jones, mission of burma, sonic youth, mu, and your general cave-core junk.

2PM-4PM
REPETITION IN WEST GERMANY
w/ Stefan P. & Zane M.
Rock n roll. From the roots in country blues and American folk, to the high-point of the form reached in the 1960s, to the long coda that we are still living through today.

4PM-6PM
CANNED CHAMPAGNE
w/ Virginia F.
Dance barefoot on the rug!

6PM-8PM
EUGENE'S CRAZY NEW CINEMATIC SOUNDTRACK PROJECT
w/ Eugene K.
It's like watching a spectacular film you've never seen before.

8PM-10PM
COL COLUMBIA
w/ Mimi B.
The jewish voice of Columbia University (hillel eat your heart out)

10PM-midnight
YOUR SOUTHERN CAN IS MINE.
w/ Linnea S.J.
You may look around and cry. Lord have mercy! I can't eat and I can't sleep. What's the matter? Blues got you.

Thursday

12-2am Reggae Rock Easy w/ Jamoki + Dingle "Classic contemporary Reggae interjected by humorous conversation

2-4am The Spectator. w/ Leigh "Can I get back to you?.."

4-6am After the Gold Rush w/ Chas. "A rock n' Roll variety show

6-8am Sympathy for senselessness w/ Becky. "For those who cry, scream, and love

8-10am The Emperor's New Clothes w/ Naomi. "Shh.. don't tell"

10-12pm The High Lonesome Sound w/ Evan Early American Rural Music with some Rock N Roll

12-2pm The Biggest Gift w/ Dorothy. "Do you remember the most famous sandwich? Presenting a vehicle for your missed connections + unrealized crushes

2-4pm Who Shot the Lala? w/ Katie. "New Orleans R & B 'cause Old Man Rythm is in my shoes, it's no use sittin here singin the blues."

4-6pm Palm-Mute or Die w/ Ben P. "Overdone mysticism and desperate Satanism

6-8pm Bunny Lake is Missing? w/ Kristin + Brian "French, folk, and the zombies"

8-10pm L'esprit d'escalier w/ Jeremiah. "I came back to my office feeling a little down"

10-12am Open Ears Project w/ Gabe + Rowan "Straight Bangers"

FRIDAY

Midnight - 2am
WHAT'S GOIN' ON
w/ Zephyr J.
Hip hop / Soul / Reggae interspersed w/ political commentary, literature and interviews on justice and the political process.

2AM - 4AM
FEELIN' KINDA HUNGRY CUZ' MY HIGH IS COMING DOWN
w/ Louise "Boogie" P.
A weekly salad of hip-hop, rap, and r&b, sprinkled with whatever other music I deem to have nutritional content.

4AM - 6AM
GOODBYE HORSES
w/ Mike S. & Jon B.
Noise and pop in a nice bundle some might refer to as noise-pop.

6AM - 8AM
MUSIC BEHIND THE MUSIC
w/ Henry P.
Examines the historical, political, and musical stories of artists of all genres.

8AM - 10AM
THE CARPOOL
w/ Kiera B.
Indie pop with plenty of tambourines and the occasional country tune thrown in.

10am - Noon
JUKE REDUX
w/ Diana G
Blues as traceable evolution and remote congregation; an experimental juke joint.

Noon - 2pm
ELECTRIC LADYLAND
w/ Jill C.
Who says girls can't rock?

2PM - 4PM
AMERICAN WASTE
w/ Lauren K.
Fast as fuck and more fun than your mom.

4PM - 6PM
MOMMA BORDELLO'S HOUSE OF SIN
w/ Eli G.
It don't mean a thing if it ain't got that bordello. The hottest jazz, the most questionable morals.

6PM - 8PM
SOUL/HIP-HOP
w/ Rachel R.
Soul music in its broadest definition, and rap.

8PM - 10PM
DUBBING IN THE BONE YARD
w/ Sam W. & Eli D.
A shamanistic voyage of rhythm with the Boneyard Soundsystem. bringing life to your friday eve like a Balvert fruitbar does to its filthy near by canal.

10PM - Midnight
REALNESS RADIO
w/ Kevin E.
An in depth exploration into the complex development of black music throughout the world.

Saturday

12-2am. Odin's Revenge Shadow w/ Chris Libby. If Zoe had a hammer he'd hold you to the wall and when the hammer struck you'd be the first to know

2-4am The Strip Club w/ Danielle. "a radio representation of the real live raw uninhibited dirty music heard in the strip clubs + streets of the Dirty South

4-6am. ♡broken + attractive. w/ Bree. "Like chinchilla in bad weather, I been better

6-8am. Small Minds w/ Lawrence, Alexander + Peter. "a small room, 3 small minds, politics, life, the universe and everything. And some rock-esque music"

8-10am "Songs Fo — Fo" w/ Margaret + Maia. "you fill in the blanks. We'll fill in the songs"

10-12pm. No soap, No Worries w/ Lauren. "The good name of Jamming has been defiled. We are here to burn it back to glory"

12-2pm. Homegrown + Unknown: "Listening to local urban artists w/ Bonnie + Meredith

2-4pm. Pigeons without borders w/ Diana Price + Tess. "Delivering the music you want to hear while you watch the world fly by; not for profit.

4-6pm. Circle Pit your Brains out w/ Esther White ♥ "100 and 90 decibels"

6-8pm. y tu novio tambien w/ Samantha + Aditi: "When I used to go out I'd know everyone I saw, Now I go out alone if I go out at all

8-10pm Protect your home with LASER beams w/ Janine + Gabe. A collapseable and reconfigurable conception of reality which allows dinosaurs + people to be alive at the same time

10-12am Progressive Wank w/ Paul + Dave. "a programme in reverence of the amazing masturbatory stylings of progressive rockers + their followers

SUNDAY

MIDNIGHT-2AM
TRUE TO THE ROOTS
w/ Ian M.
A candid look at hip hop and the music that laid the foundation for the sounds of the urban experience.

2AM-4AM
BEAT STREET
w/ Nathaniel G.
Bridging the gap between rap, funk, and classic rock.

4AM-6AM
CIVIL WAR
w/ Megan M. and Shashana G.
Staged weekly battles will decide where true music comes from or is inspired by: New York or the South.

6AM-8AM
THE YOUNG CANOEIST
w/ Adrienne W.
All the things you want that normal radio won't do for you. The Alternative Rock chapter.

8AM-10AM
THE UNDERGROUND
w/ Terra
Everything from underground hip-hop to old soul.

10AM-NOON
ESPERANTO
w/ Julia K.
The goal is to show you the darkest spots in electronic music, where the beats are low, the drums are hard, and the rhythm is, let's say avantgarde.

NOON-2PM
TOKYO BUGI-UGI
w/ Izumi D.
Behold! The sounds of Japan!

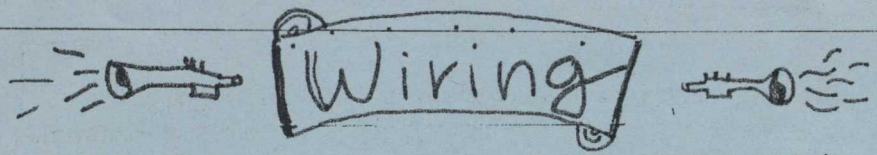
2PM-4PM
I ♡ HILARY DUFF
w/ Andrew R.
"Can you hear it calling? Can you feel it in your soul? Can you trust this longing and take control?"

4PM-6PM
BACK TO THE BARNYARD
w/ Ed C. & Jon P.
Two hours of country. Prince, Sex with your RA, and adventure.

6PM-8PM
SHADES of SILVER
w/ Lyz
Prog and metal to bring out the passion in your carcass and the shine in your shoes.

8PM-10PM
SOMETHING MUST BREAK
w/ Melina
You do the smashing.

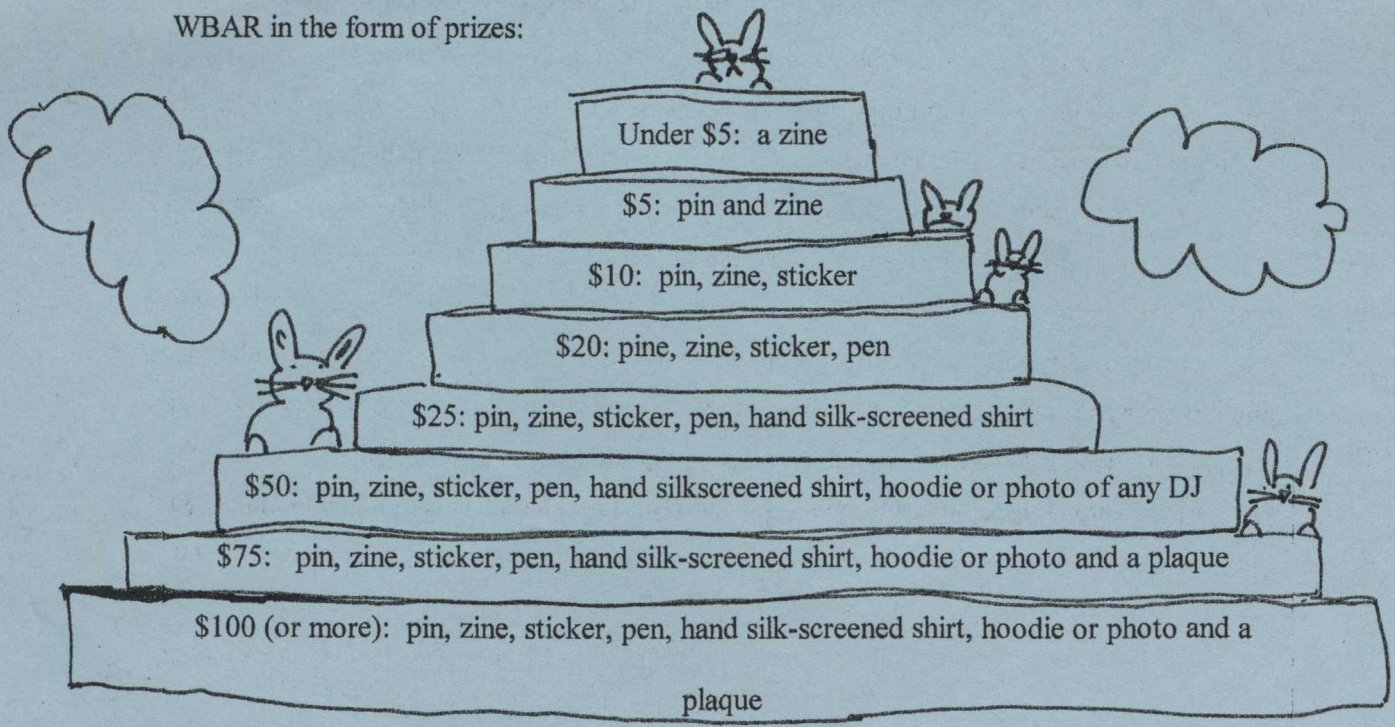
10PM-midnight
FINDING FRUIT IN FOREIGN PLACES
w/ Dan G.

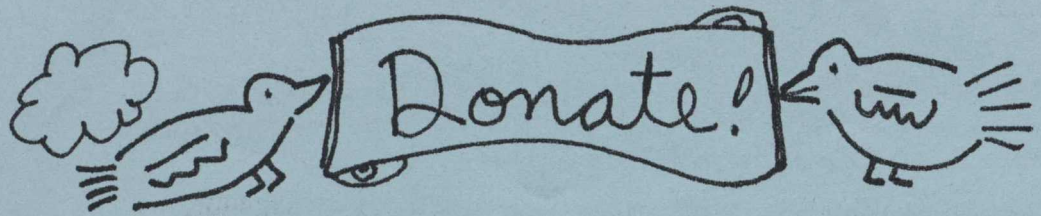


WBAR **broadcasts** in two ways: Over the **internet**, and via **radiating FM cable**. Radiating FM cable enables Barnard students to **listen** to the station on their **FM radios at 87.9 FM** without requiring WBAR to obtain an FCC license (a process that costs over $1,000,000 in New York City). Radiating cable **runs through some**, but not all, of Barnard's **dorms and campus** buildings. Due to improper and incomplete installation, as well as normal wear and tear, the FM radiating cable system is **currently non-functional**. Repairing existing cables and wiring buildings that currently have no way to transmit FM radiating signals will cost an estimated **$45,000**. Our current total budget from past fundraising events is **$12,000**. Although we hope to raise enough to properly wire all Barnard buildings, we would like to **attack the problem** as soon as possible. With the money raised at the 2005 **Radiothon**, we hope to begin repairs and installations on one building at a time, starting with the **Quad** and moving through the **600s, Plimpton, Elliot, and 110th**. The cost for each building is between **$4,500 and $6,600**. We feel that having a working campus broadcast system is essential to WBAR and to the **Barnard community** as a whole.

Prizes

In exchange for donations during the radiothon, listeners will receive much love from WBAR in the form of prizes:





There are so many ways… try one, try them all!!!!

1) **Call in**: The BEST way to donate because you get the added bonus of personal contact with a WBARee. Just give us a call at 212 854 4773 to give us your information and then send your check or money order to :

WBAR
3009 Barnard College Radio
New York, NY
10027

2) **Online**: To donate over the internet, go to www.wbar.org and click on the Radiothon link where you will fill out your information. Beware you must have either an Amazon.com account or a Paypal account to donate over the internet.

3) **Mail**: To donate through the mail, send in the form below… (you have to fill it out, that'sit) along with your check or money order.

First Name:

Last Name:

Address:

Phone #:

Email:

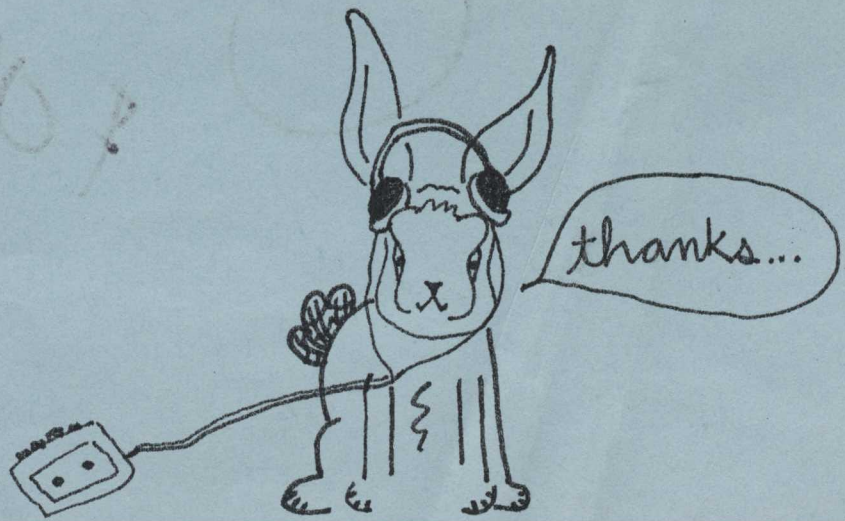
Donation Amount:

If over 25$ choose t-shirt size:

If $50 or $75 choose a hoodie size or name DJ you want a photo of:

Send to

WBAR
3009 Broadway
New York, NY
10027


thanks...

WBAR
3009 Broadway
New York, NY
10027

To:

FOR THE ARCHIVES